



Leechpool Primary School

Music SOAP

Updated May 2025

Subject Leader(s): Martin Coe & Daniel Gilmore



Who?	What?	When?
<p>Led by Martin Coe and delivered by specialist teacher Mr Gilmore.</p> <p>All teachers participate in lessons, building their own skills through modelling.</p> <p>Monitoring includes co-planning, lesson visits and staff CPD.</p> <p>Children access both class music and peripatetic opportunities.</p> <p>Choir, instrumental clubs and lunchtime singing are open to all.</p>	<p>Sing Up Music scheme used to deliver a full, progressive curriculum.</p> <p>Lessons cover singing, listening, performing and composing.</p> <p>World Music Day and Music Gala offer enrichment and performance.</p> <p>Units build knowledge of musical traditions, vocabulary and instruments.</p> <p>Children record and reflect on progress using Seesaw and live performance.</p>	<p>Music is taught fortnightly through specialist sessions and whole-school singing.</p> <p>Every year group participates in the summer Music Gala.</p> <p>Snapshot assessments are built into units to track skills over time.</p> <p>Additional opportunities include VE Day brass band and gifted performer concerts.</p> <p>Singing assemblies take place weekly and are highly valued by children.</p>
Where?	Why?	How?
<p>Lessons taught in a dedicated music space with full resources.</p> <p>Live performances take place in school and in the local community.</p> <p>Classroom teachers deliver warmups and rhythm work in follow-up sessions.</p> <p>Children record work using Seesaw and perform at assemblies and events.</p> <p>Displays and instrument storage promote accessibility and engagement.</p>	<p>Music builds confidence, creativity and expression.</p> <p>Children explore identity, emotion and global perspectives through sound.</p> <p>Performance gives pupils purpose, voice and celebration.</p> <p>Music strengthens community links and cultural capital.</p> <p>Children experience success, collaboration and joy through shared musical journeys.</p>	<p>Sing Up structure ensures sequencing and progression.</p> <p>Assessment is video-based and practical, using Seesaw and observations.</p> <p>Teachers are supported through CPD, modelling and accessible plans.</p> <p>Specialist teaching enhances quality, inclusivity and access for all.</p> <p>School-wide events ensure music is visible, celebrated and valued.</p>